

# Course Schedule

Important: **ALL TIMES EASTERN** - Please see the [University Policies](#) section of your Course Outline for details

Week	Module	Activities and Assessments	End/Due Dates	Weight (%)
Week 1	<a href="#">Module 1: Introduction</a>	Groups for <a href="#">Module Discussions</a> will be created by Technical Support  <a href="#">Introduce Yourself</a>	Check after Wednesday, September 8, 2021 at 4:30 PM  <b>Due:</b> Monday, September 20, 2021 at 11:55 PM	<b>Ungraded</b>
Week 2	<a href="#">Module 2: Medieval Giants</a>	Complete <a href="#">Module 2 Quiz</a>	<b>Ends:</b> Monday, September 20, 2021 at 11:55 PM	Part of <b>27%</b> of your final grade
		Participate in the <a href="#">Module 2 Discussion</a>	<b>First Post due:</b> Wednesday, September 15, 2021 at 11:55 PM  <b>Response Post due:</b> Monday, September 20, 2021 at 11:55 PM	Part of <b>18%</b> of your final grade
Week 3	<a href="#">Module 3: Werewolves</a>	Review option for <a href="#">Short Writing Assignment 1</a>		
		Complete <a href="#">Module 3 Quiz</a>	<b>Ends:</b> Monday, September 27, 2021 at 11:55 PM	Part of <b>27%</b> of your final grade
		Participate in the <a href="#">Module 3 Discussion</a>	<b>First Post due:</b> Wednesday, September 22, 2021 at 11:55 PM  <b>Response Post due:</b> Monday, September 27,	Part of <b>18%</b> of your final grade

Review option for [Short Writing Assignment 1](#)

Complete [Module 4 Quiz](#)

**Ends:** Monday, October 4,  
2021 at 11:55 PM

Part of **27%** of your final grade

**First Post due:**

Wednesday, September  
29, 2021 at 11:55 PM

Part of **18%** of your final grade

**Response Post due:**

Monday, October 4,  
2021 at 11:55 PM

Week 4

[Module 4: Satirical Monsters](#) Participate in the [Module 4 Discussion](#)

Review option for [Short Writing Assignment 1](#)

Complete [Module 5 Quiz](#)

**Ends:** Monday, October 18,  
2021 at 11:55 PM

Part of **27%** of your final grade

**First Post due:**

Wednesday, October 6,  
2021 at 11:55 PM

Part of **18%** of your final grade

**Response Post due:**

Monday, October 18,  
2021 at 11:55 PM

Week 5

[Module 5: Ghosts and Revenants](#) Participate in the [Module 5 Discussion](#)

Submit [Short Writing Assignment 1](#)

**Due:** Monday, October 18,  
2021 at 11:55 PM

**10%**

Reading Week (Saturday, October 9, 2021 to Sunday, October 17, 2021)

Complete [Module 6 Quiz](#)

**Ends:** Monday, October 25,  
2021 at 11:55 PM

Part of **27%** of your final grade

**First Post due:**

Wednesday, October  
20, 2021 at 11:55 PM

Part of **18%** of your final grade

**Response Post due:**

Week 6

[Module 6: Dragons](#) Participate in the [Module 6 Discussion](#)

Review option for [Short Writing Assignment 2](#)

Complete [Module 7 Quiz](#)

**Ends:** Monday, November 1, 2021 at 11:55 PM Part of **27%** of your final grade

**First Post due:**

Wednesday, October 27, 2021 at 11:55 PM

Part of **18%** of your final grade

[Module 7: Summoned Spirits Discussion](#) Participate in the [Module 7 Discussion](#)

**Response Post due:**

Monday, November 1, 2021 at 11:55 PM

Review option for [Short Writing Assignment 2](#)

Complete [Module 8 Quiz](#)

**Ends:** Monday, November 8, 2021 at 11:55 PM Part of **27%** of your final grade

**First Post due:**

Wednesday, November 3, 2021 at 11:55 PM

Part of **18%** of your final grade

[Module 8: Demons Discussion](#) Participate in the [Module 8 Discussion](#)

**Response Post due:**

Monday, November 8, 2021 at 11:55 PM

Review option for [Short Writing Assignment 2](#)

Complete [Module 9 Quiz](#)

**Ends:** Monday, November 15, 2021 at 11:55 PM Part of **27%** of your final grade

**First Post due:**

Wednesday, November 10, 2021 at 11:55 PM

Part of **18%** of your final grade

Participate in the [Module 9 Discussion](#)

**Response Post due:**

## Week 9

[Module 9: Wild Men and Women](#)

Participate in the [Final Writing Assignment Topics](#) discussion

Submit [Short Writing Assignment 2](#)

Complete [Module 10 Quiz](#)

Participate in the [Module 10 Discussion](#)

[Module 10: Medieval Conceptions of the Devil](#)

Complete the [Final Writing Assignment Topics Survey](#)

Review option for [Short Writing Assignment 3](#)

Complete [Module 11 Quiz](#)

Monday, November 15, 2021 at 11:55 PM

**Starts:** Sunday, November 14, 2021 at 12:01 AM

**Ends:** Friday, November 19, 2021 at 11:55 PM

**Due:** Monday, November 15, 2021 at 11:55 PM **10%**

**Ends:** Monday, November 22, 2021 at 11:55 PM Part of **27%** of your final grade

**First Post due:**

Wednesday, November 17, 2021 at 11:55 PM

Part of **18%** of your final grade

**Response Post due:**

Monday, November 22, 2021 at 11:55 PM

**Starts:** Thursday, November 18, 2021 at 12:01 Am

**Ends:** Monday, November 22, 2021 at 11:55 PM

The **Final Writing Assignment Topic** will be released after the end date.

**Ends:** Monday, November 29, 2021 at 11:55 PM Part of **27%** of your final grade

**First Post due:**

## Week 10

Week 11

[Module 11:](#) Participate in the [Module](#)  
[Political Monsters](#) [11 Discussion](#)

24, 2021 at 11:55 PM

Part of **18%** of your final  
grade**Response Post due:**Monday, November 29,  
2021 at 11:55 PM

Review option for [Short](#)  
[Writing Assignment 3](#)

Submit [Short](#)**Due:** Monday, December 6,  
2021 at 11:55 PM**10%**

Week 12

[Module 12:](#) [Writing Assignment 3](#)  
[Conclusion](#) Submit [Final Writing](#)  
[Assignment](#)

**Due:** Monday, December 13,  
2021 at 11:55 PM**25%**

There is no final exam for this course, rather, there is a [Final Writing Assignment](#) due during the exam period.



## Announcements

Your instructor uses the **Announcements** widget on the **Course Home** page during the term to communicate new or changing information regarding due dates, instructor absence, etc., as needed.

You are expected to read the announcements on a regular basis.

To ensure you are viewing the complete list of announcements, you may need to click **Show All Announcements**.



## Discussions

Your instructor has provided a [General Discussion](#) for class-wide discussions and an [Ask the Instructor](#) discussion forum. Use the Ask the Instructor Forum when you have a question that may benefit the whole class – e.g., anything related to course concepts, questions, or general guidelines around the assessments. Students are encouraged to answer questions on this forum as well.

Say hello to the class by posting in the [Introduce Yourself](#) discussion topic in Week 1. Discussions can be accessed by clicking **Connect** and then **Discussions** on the course navigation bar above.



## Contact Us

### Who and Why

### Contact Details

**Post your course-related questions** to the [Ask the Instructor](#) discussion topic\*. This allows other students to benefit from your question as well.

**Questions of a personal nature** can be directed to your instructor or your TA.

- Course-related questions (e.g., course content, deadlines, assignments, etc.)

Instructor: Andrew Moore

MEDVL 252 Online

University of Waterloo

[a5moore@uwaterloo.ca](mailto:a5moore@uwaterloo.ca)

- Questions of a personal nature

*Your instructor checks email and the **Ask the Instructor** discussion topic\* frequently and will make every effort to reply to your questions within 24 hours, Monday to Friday. When emailing the instructor, please indicate the course code in the subject line.*

\*Discussion topics can be accessed by clicking **Connect** and then **Discussions** on the course navigation bar above.

[learnhelp@uwaterloo.ca](mailto:learnhelp@uwaterloo.ca)

### Technical Support,

Centre for Extended Learning

- Technical problems with Waterloo LEARN

Include your full name, WatIAM user ID, student number, and course name and number.

Technical support is available during regular business hours, Monday to Friday, 8:30 AM to 4:30 PM (Eastern Time).

[IST Knowledge Base: For Students](#)

[Student Resources](#) 

### Learner Support Services,

Centre for Extended Learning

- General inquiries
- Examination information

[extendedlearning@uwaterloo.ca](mailto:extendedlearning@uwaterloo.ca) 

Include your full name, WatIAM user ID, student number, and course name and number.

\*Discussions can be accessed by clicking **Connect** and then **Discussions** on the course navigation bar above.

# Course Description and Learning Outcomes



## Course Description

This course exposes students to a number of disciplinary methodologies (historical, anthropological, geographical, literary, archaeological, philosophical, and philological). Each focuses on exploring the common theme of medieval monsters, such as werewolves, giants, summoned spirits, demons, revenants, centaurs, wild men and wild women, and political monsters.



## Learning Outcomes

By the end of this course, students should be able to:

- Identify and differentiate a variety of disciplinary approaches associated with the broad field of Medieval Studies.
- Describe and explain how different disciplinary approaches, by studying medieval monsters, provide insight into medieval society and how these insights can apply in the present day.
- Demonstrate understanding of the importance of diverse types of primary sources and replicate how experts engage them using disciplinary and multi-disciplinary methodologies.
- Summarize, appraise, and distinguish between scholarly debates, discussions, or problems within Medieval Studies.
- Construct a methodology and communicate a thesis / argument effectively, drawing on evidence from primary and secondary sources.

# About the Course Instructor and Authors



## Course Instructor

As one of the authors of this course, you'll find a picture and a short bio on Andrew Moore below.



## Course Authors

Medieval Studies is the oldest interdisciplinary program at the University of Waterloo and the oldest undergraduate program of its kind in Canada. Students in this degree program draw on courses from eleven units in Arts. Until now, however, there was no single course that deliberately exposed students to methodological differences across the contributing disciplines. This course was co-written by medieval professors from a number of university departments, in order to introduce students to the variety of approaches that contribute to Medieval Studies.

## Steven Bednarski

Module 1: Introduction, Module 6:  
Dragons, and Module 12: Conclusion

[Steven Bednarski](#)  is Professor of History & UW Co-Director of Medieval Studies. He is also Director of [Environments of Change](#) , a multinational, transdisciplinary research consortium based in the UK and Canada, and of the award-winning [DRAGEN Lab](#) . His research is supported by a \$2,500,000 Partnership Grant from the Social Sciences and Humanities Research Council of



Canada, which is augmented by an additional \$7,500,000 in matching partner contributions.

Steven has published books and articles on late medieval crime, courts, environment, sex, gender, and microhistory. He works collaboratively across disciplines and often engages students in his research. A telling example of his student-centric methodology is available in his book, [A Poisoned Past: The Life and Times of Margarida de Portu, a Fourteenth-Century Accused Poisoner](#) 

## Andrew Moore

Module 1: Introduction, Module 2: Medieval Giants, and Module 12: Conclusion

Andrew Moore is a PhD Candidate in the History Department at the University of Waterloo. His research focuses on the environmental history of fourteenth-century manors in southern England. He also works as Research Facilitator on the [Environments of Change](#)  project.



Andrew Moore

## Ann Marie Rasmussen

Module 3: Werewolves and Module 9: Wild People

Ann Marie Rasmussen, Rt. Hon. John G. Diefenbaker Memorial Chair in German Literary Studies, joined the faculty at the University

of Waterloo in 2015. She was born and raised in the southern Willamette Valley of the state of Oregon and received her BA from the University of Oregon and her PhD from Yale University, both in the field of Germanic Languages and Literatures. She has published on a wide variety of texts and topics, including mothers and daughters; poetry written in a woman's voice; representations of masculinity; conduct literature; and the classic story of romantic love, *Tristan and Isolde*. Working collaboratively, she has published many translations of medieval German works into English. Her most recent book, *Medieval Badges: Their Wearers and Their Worlds*, which has 120 images, is due out from the University of Pennsylvania Press in 2021. In the image here Prof. Rasmussen is holding a badge she cast herself, a replication of a Medieval Badge from Wilsnack Germany. In her free time she knits, reads, walks, admires all dogs, and looks forward to travelling again.



Ann Marie Rasmussen  
© University of Waterloo

## Kate Steiner

### Module 4: Satirical Monsters

Professor Steiner's research is in medieval chant, early polyphony, and religious communities. She teaches music history and also directs the University of Waterloo Chapel Choir. Prof. Steiner's favourite city is Berlin, her favourite music to sing is Georgian, and the best concert she attended included Allegri's *Miserere*, but she had to climb a fence to hear it!



Kate Steiner  
© University of Waterloo

## Caley McCarthy

### Module 5: Ghosts and Revenants

Caley McCarthy is a Project Manager for the partnership project, *Environments of Change*, at the University of Waterloo (Principle Investigator: Steven Bednarski). Her own research focuses on care and community at the Hospital of Saint-Esprit in late medieval Marseille.



Caley McCarthy  
© University of Waterloo

## Module 7: Summoned Spirits

I was born in Montréal and attended the Collège Jean-de-Brébeuf through the end of CÉGEP in pure & applied sciences. Discovering in the process that my talents lay in languages and philosophy instead of physics and mathematics, I gave up on the idea of planetary astronomy and instead came to the University of Waterloo for an Honours BA in Medieval Studies. I did my MA at the Centre for Medieval Studies at the University of Toronto before moving on to the Warburg Institute (University of London) for a PhD under the supervision of Prof. Charles Burnett, completed in 2001. After holding a SSHRC Postdoctoral Fellowship at the Religion & Culture Department at Wilfrid Laurier University, I came to be the medievalist in the Classical Studies Department at the University of Waterloo. I am currently Co-Director of the Undergraduate program in Medieval Studies.

Broadly speaking, my research interests involve Medieval intellectual history, especially the reception of the pagan Classical tradition in the Christian Middle Ages. The main focus of my research has been the enigmatic figure of Hermes Trismegistus. In the process of hunting for any and all references to Hermes during the Middle Ages, I have conducted research at over thirty manuscript libraries scattered throughout Europe. Along the way, I have become interested in ancient and Medieval magic, astrology, alchemy, palaeography, manuscript transmission and glosses. This path has led me, along with my co-author and collaborator Dan Attrell, to produce a new English translation of the Latin astral magic text known as *Picatrix*, which appeared in 2019 through the Pennsylvania State University Press. More recently, Dan, myself, and a third collaborator (and UW alumnus) Brett Bartlett have completed and submitted for publication an annotated English translation of Marsilio Ficino's polemical work *De Christiana religione*.

In parallel to my interest in intellectual history, I have begun examining the dynamics of the rise, flourishing and downfall of complex societies, especially with regard to the impact of resource depletion on these processes. My teaching interests include Latin (Classical & Medieval), magic & esoterica, ancient religious traditions in general and the Hermetic tradition in particular, Medieval Studies broadly construed (Medieval society, defining the Middle Ages)



David Porreca  
© University of Waterloo

## Gabriel Niccoli

### Module 8: Demons

**Gabriel Niccoli** holds a PhD in Comparative Literature from the University of British Columbia and is Professor Emeritus both in Medieval Studies and in French and Italian Studies at St. Jerome's University/University of Waterloo. He has published extensively on premodern Italian and French dramatic theory, a volume on Baroque comparative pastoral drama, as well as on women writers of the Italian Renaissance. He has also edited two volumes (*Ricordi* and *Patterns of Nostos*) and published a number of essays on Italian Canadian diaspora studies. Inducted into the Academia Medicea of Florence, he presently sits on the Editorial and/or Advisory Boards of various literary journals both in Canada and Italy. Prof. Niccoli has also served as Honorary Vice-Consul of Italy in Canada. A passionate soccer fan, his childhood dream was that of becoming a star midfielder with his beloved team, Juventus of Turin. Because of this enduring passion he has coached for well over a decade the St. Jerome's University girls and boys teams in the Waterloo Minor Soccer league, winning a number of trophies.



Gabriel Niccoli  
© University of Waterloo

## Andrew Stumpf

### Module 10: Medieval Conceptions of the Devil

Andrew Stumpf has been teaching philosophy to undergrad students at UWaterloo and St. Jerome's since 2008, and has done courses in history of

philosophy, ethical theory, applied ethics, philosophy of religion and other subjects. He holds an MA and PhD in philosophy as well as an MTS (Master of Theological Studies), and is on the verge of completing a second doctoral degree in theology.

Andrew has paid special attention to the thought of Thomas Aquinas in both his philosophical and theological studies. In his theology dissertation he argues for the compatibility of the theological ethics of Aquinas and Karl Barth concerning the way the Holy Spirit generates love in human beings. Andrew has published an introductory book on ancient philosophy, and co-authored a book on business

ethics. Andrew is interested in pretty much everything and has been trying to survive as a generalist in a context of intense academic specialization. As far as he has a focus, it is in ethics – the foundations of ethical thought and how that relates to practical action and decision-making in various spheres of human life. Over the last few years Andrew has specialized even further in the area of ethics of end-of-life care, and has developed three courses in this area: PHIL 319J Ethics of End-of-Life Care, PHIL 321J Philosophy of Palliative Care, and MEDVL 305 Medieval Death and Dying. He is leading a SSHRC-funded research project relating bioethical debates to the experience of doctors who do end-of-life practices like withdrawing life-sustaining treatments and administering medical assistance in dying. Andrew recently began an online teaching/research/community partner hub called the Kernel Network with the aim of bringing together people who are passionate about improving end-of-life care in Canada.

Andrew lives in Waterloo with his wife, four kids, and a parakeet. When not reading, writing or grading papers, you can often find him hiking, camping, skiing or playing video games with his kids.



Andrew Stumpf  
© University of Waterloo

# Norm Klassen

## Module 11: Political Monsters

Norm Klassen (dphil oxon) is a theologian, literary critic, and intellectual historian. His interests include Chaucer and politics, premodern rhetoric, and radical hermeneutics, that is, the way truth reaches us *before* we think about methodologies.



Norm Klassen  
© University of Waterloo

# Materials and Resources



## Textbook

Pinsky, Robert, translator. *Inferno*. By Dante Alighieri, Farrar, Straus and Giroux, 1996.

For textbook ordering information, please contact the [W Store | Course Materials + Supplies](#) .

For your convenience, you can compile a list of required and optional course materials through [BookLook](#)  using your Quest userID and password. If you are having difficulties ordering online and wish to call the Waterloo Bookstore, their phone number is +1 519-888-4673 or toll-free at +1 866-330-7933. Please be aware that textbook orders **CANNOT** be taken over the phone.



## Course Reserves

Most resources and readings for this course can be found in **Course Reserves**. All resources and readings are listed on the module landing pages and are also indicated within the content pages. Students are encouraged to read these resources when indicated within the module - i.e., not before or after a module, but along side the modules.

Course Reserves can be accessed using the **Library Resources** widget on the **Course Home** page.



## Resources

- Library services for [Co-op students on work term and students taking online courses](#) 
- [Library COVID-19: Updates on library services and operations](#) 

# Grade Breakdown

The following table represents the grade breakdown of this course.

Activities and Assessments	Weight
Introduce Yourself	Ungraded
Modules Quizzes (9 x 3%)	27%
Module Discussions (9 x 2%)	18%
Short Writing Assignments (3 x 10%)	30%
Final Writing Assignment	25%
<b>Final Grade</b>	<b>100%</b>



## Official Grades

Official Grades and Academic Standings are available through [Quest](#) .

# Course Policies

There will be a 5% **late penalty** for each day after the due date on all **writing assignments**. This includes weekends and holidays.

**Late submissions are not** permitted on **Quizzes** or graded **Discussions** in the course.

Please consult the [Course Schedule](#) for all due dates.

All assessments, including quizzes, are to be completed by individuals and are not intended to be collaborative. Sharing questions and answers to assessments is considered an Academic Integrity violation. See the [University Policies](#) page on Academic Integrity for more information.

# University Policies



## Submission Times

Please be aware that the University of Waterloo is located in the **Eastern Time Zone** (GMT or UTC-5 during standard time and UTC-4 during daylight saving time) and, as such, the time that your activities and/or assignments are due is based on this zone. If you are outside the Eastern Time Zone and require assistance with converting your time, please try the [Ontario, Canada Time Converter](#) .



## Accommodation Due to Illness

**If your instructor has provided specific procedures for you to follow if you miss assignment due dates, term tests, or a final examination, adhere to those instructions.** Otherwise:

## Missed Assignments/Tests/Quizzes

Contact the instructor as soon as you realize there will be a problem, and preferably within 48 hours, but no more than 72 hours, have a medical practitioner complete a [Verification of Illness Form](#) .

**Email** a scanned copy of the Verification of Illness Form to your instructor. In your email to the instructor, provide your name, student ID number, and exactly what course activity you missed.

Further information regarding Management of Requests for Accommodation Due to Illness can be found on the [Accommodation due to illness](#)  page.

## Missed Final Examinations

Your faculty determines academic accommodation; therefore we advise you to speak with your professor if you anticipate being unable to fulfill academic requirements due to illness or other extenuating circumstances.

Further information about Examination [Accommodations](#)  is available in the Undergraduate Calendar.



## Academic Integrity

In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. **If you have not already completed the online tutorial regarding academic integrity you should do so as soon as possible.** Undergraduate students should see the [Academic Integrity Tutorial](#)  and graduate students should see the [Graduate Students and Academic Integrity](#)  website.

Proper citations are part of academic integrity. Citations in CEL course materials usually follow CEL style, which is based on APA style. Your course may follow a different style. If you are uncertain which style to use for an assignment, please confirm with your instructor or TA.

For further information on academic integrity, please visit the [Office of Academic Integrity](#) .



## Turnitin

**Turnitin.com:** Text matching software (Turnitin®) may be used to screen assignments in this course. Turnitin® is used to verify that all materials and sources in assignments are documented. Students' submissions are stored on a U.S. server, therefore students must be given an alternative (e.g., scaffolded assignment or annotated bibliography), if they are concerned about their privacy and/or security. Students will be given due notice, in the first week of the term and/or at the time assignment details are provided, about arrangements and alternatives for the use of Turnitin® in this course.

It is the responsibility of the student to notify the instructor if they, in the first week of term or at the time assignment details are provided, wish to submit the alternate assignment.



## Discipline

A student is expected to know what constitutes [academic integrity](#)  to avoid committing an academic offence, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration, should seek guidance from the course instructor, academic advisor, or the undergraduate Associate Dean. For information on categories of offences and types of penalties, students should refer to [Policy 71 - Student Discipline](#) . For typical penalties, check [Guidelines for the Assessment of Penalties](#) .



## Appeals

A decision made or penalty imposed under [Policy 70 - Student Petitions and Grievances](#) , (other than a petition) or [Policy 71 - Student Discipline](#) , may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to [Policy 72 - Student Appeals](#) .



## Grievance

A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read [Policy 70 - Student Petitions and Grievances](#) , Section 4. When in doubt please be certain to contact the department’s administrative assistant who will provide further assistance.





In accordance with [Policy 46 - Information Management](#), Appendix A - Access to and Release of Student Information, the Centre for Extended Learning does not release final examination grades or final course grades to students. Students must go to [Quest](#) to see all final grades. Any grades posted in Waterloo LEARN are unofficial.



## AccessAbility Services

[AccessAbility Services](#), located in Needles Hall, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodation to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term and for each course.



## Accessibility Statement

The Centre for Extended Learning strives to meet the needs of all our online learners. Our ongoing efforts to become aligned with the [Accessibility for Ontarians with Disabilities Act \(AODA\)](#) are guided by University of Waterloo accessibility [Legislation](#) and policy and the [World Wide Web Consortium's \(W3C\) Web Content Accessibility Guidelines \(WCAG\) 2.0](#). The majority of our online courses are currently delivered via the Desire2Learn Learning Environment. Learn more about [Desire2Learn's Accessibility Standards Compliance](#).



## Use of Computing and Network Resources

Please see the [Guidelines on Use of Waterloo Computing and Network Resources](#).



# Copyright Information

## UWaterloo's Web Pages

All rights, including copyright, images, slides, audio, and video components, of the content of this course are owned by the course author and the University of Waterloo, unless otherwise stated. By accessing this course, you agree that you may only download the content for your own personal, non-commercial use. You are not permitted to copy, broadcast, download, store (in any medium), transmit, show or play in public, adapt, or change in any way the content of these web pages for any other purpose whatsoever without the prior written permission of the course author and the University of Waterloo, Centre for Extended Learning.

## Other Sources

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If there are any questions about this notice, please contact the University of Waterloo, Centre for Extended Learning, Waterloo, Ontario, Canada, N2L 3G1 or [extendedlearning@uwaterloo.ca](mailto:extendedlearning@uwaterloo.ca).