

Plan du cours

Important: ALL TIMES EASTERN - Please see the [University Policies](#) section of your Course Outline for details

Semaine	Module	Lectures	A remettre	Date limite	Pourcentage (%)
Semaine 1	Module 1: Introduction		Se présenter	le vendredi 13 janvier 2023 à 2:00 PM	Non noté
Semaine 2	Module 2: Le dix-huitième siècle	<i>Histoire de France</i> pp. 54-57	Groupes pour Forums écrits créés par Technical Support	Verifiez que vous appartenez à un groupe après le vendredi 20 janvier 2023 à 4:30 PM	Sans note
Semaine 3	Module 3: La littérature du dix-huitième siècle	<i>Micromégas</i> de Voltaire	Premier forum écrit	le vendredi 27 janvier 2023 à 2:00 PM	2.5%
Semaine 4	Module 4: La crise de la monarchie; Vers une république	<i>Histoire de France</i> pp. 58-67	Quiz 1	le mercredi 1 février à 2:00 PM - le vendredi 3 février 2023 à 2:00 PM	5%
Semaine 5	Module 5: Les conditions politiques	<i>Histoire de France</i> pp. 68-83	Explication de texte sur Micromégas	le vendredi 10 février 2023 à 2:00 PM	25%
Semaine 6	Module 6: Les mouvements artistiques au XIXe siècle	Poèmes	Deuxième forum écrit	le vendredi 17 février 2023 à 2:00 PM	2.5%
Semaine de lecture (du samedi 18 février 2023 au dimanche 26 février 2023)					
Semaine 7	Module 7: Le Réalisme	<i>Un Cœur simple</i> de Flaubert	Troisième forum écrit	le vendredi 3 mars 2023 à 2:00 PM	2.5%

Semaine 8	Module 8: France à la fin du XIXe siècle	<i>Histoire de France</i> pp. 82, 86-91, 84-85	Quiz 2	le mercredi 8 mars 2023 à 2:00 PM - le vendredi 10 mars 2023 à 2:00 PM	5%
Semaine 9	Module 9: Les Deux Guerres Mondiales	<i>Histoire de France</i> pp. 92-97, 103-117, 102	Dissertation sur Un Cœur simple	le vendredi 17 mars 2023 à 2:00 PM	25%
Semaine 10	Module 10: Annie Ernaux	<i>La Place</i> d'Annie Ernaux	Quatrième forum écrit	le vendredi 24 mars 2023 à 2:00 PM	2.5%
Semaine 11	Module 11: La Cinquième République	<i>Histoire de France</i> pp. 118-119, 123-131, 142-151, 152-153			
Semaine 12	Module 12: Conclusion		Quiz 3	le mardi 4 avril 2023 à 2:00 PM - le jeudi 6 avril 2023 à 2:00 PM	5%
Examen final à faire à la maison				le vendredi 14 avril 2023 à 8:00 AM - le mardi 18 avril 2023 à 11:59 PM	25%

Contact Information

Announcements

You are expected to check **Announcements** on the **Course Home** page on a regular basis. To ensure you are viewing the complete list of announcements, you may need to click **Show All Announcements**.

Discussions

Discussion topics can be accessed by clicking **Connect** and then **Discussions** on the course navigation bar above. A [Discussion générale](#) topic has been made available to allow you to communicate with your peers in this course. Your instructor may drop in at this discussion topic.

Contact Us

Who and Why

Contact Details

Post your course-related questions to the [Questions à votre professeur](#) discussion topic. This allows other students to benefit from your question as well.

Questions of a personal nature can be directed to your instructor.

Instructor

- Course-related questions (e.g., course content, deadlines, assignments, etc.)
- Questions of a personal nature

Instructor: Maria Petrescu
maria.petrescu@uwaterloo.ca
Virtual office hours: By appointment

Your instructor checks email and the [Questions à votre professeur](#) discussion topic frequently and will make every effort to reply to your questions within 24–48 hours, Monday to Friday.

learnhelp@uwaterloo.ca

Technical Support, Centre for Extended Learning

- Technical problems with Waterloo LEARN

Include your full name, WatIAM user ID, student number, and course name and number.

Technical support is available during regular business hours, Monday to Friday, 8:30 AM to 4:30 PM (Eastern Time).

[LEARN Help Student Documentation](#)

[Student Resources](#)

extendedlearning@uwaterloo.ca

Learner Support Services, Centre for Extended Learning

- General inquiries
- Examination information

Include your full name, WatIAM user ID, student number, and course name and number.

Description et objectifs du cours

Description

Le cours FR 297 est une introduction à la littérature, à la culture et à l'histoire (factuelle et culturelle) de la France, de 1715 à nos jours. L'approche pluridisciplinaire utilisée implique également l'étude de notions reliées à la politique, à l'histoire sociale, à l'histoire de l'art, à l'architecture et à la musique. Cette étude s'effectue de façon chronologique en privilégiant l'analyse d'œuvres littéraires dans leur contexte socioculturel de production.

FR 297 is an introduction to French literature, history and culture (factual and cultural) from 1715 to the present. A multidisciplinary approach is used in this course that encompasses French politics, social history, art history, architecture and music. The course structure is chronological with an emphasis on the socio-cultural contexts surrounding literary texts.

Objectifs

Le cours FR 297 a trois objectifs généraux:

- Fournir une introduction à la société, la culture et la littérature françaises de 1715 à nos jours.
- Comprendre les grandes questions historiques et idéologiques qui façonnent la France, de même que les acteurs importants et moins importants derrière les faits historiques.
- Encourager l'acquisition et l'utilisation du vocabulaire de l'histoire culturelle et littéraire en français.

This course has three general objectives:

- To provide an introduction to French society, culture and literature from 1715 to the present.
- To foster an understanding of the wider historical and ideological questions that shaped French society, as well as a knowledge of the important actors behind the historical events.
- To encourage the acquisition and the use by the students of the French vocabulary pertaining to cultural and literary history.

This online course was developed by Dr. Tara Collington, with instructional design and multimedia development support provided by the Centre for Extended Learning. Further media production was provided by Instructional Technologies and Multimedia Services.

À propos de l'auteure du cours

Tara Collington



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Scolarité et Recherche

Tara Collington est professeure agrégée au département d'études françaises de l'université de Waterloo. Elle a fait un baccalauréat et une maîtrise à McMaster, et puis est allée à l'Université de Toronto, où elle a obtenu un doctorat en études françaises. Elle est spécialiste de la littérature française du 20^e siècle. Ses recherches récentes portent sur le rapport entre la photographie et la littérature.

Étudier le français comme langue seconde

Anglophone, elle a commencé à étudier le français à l'école à l'âge de 12 ans, dans le programme du français-cadre. Elle comprend donc très bien les joies et les défis d'étudier le français comme langue seconde. Au lycée, elle a participé à un échange en France qui a changé sa vie. Pendant 5 mois, elle a vécu dans la région parisienne avec une famille d'accueil. Elle a assisté à un lycée français et a visité les monuments et musées de Paris. C'était une expérience inoubliable, qui a fait naître chez elle une passion pour la culture et la littérature française. Durant ses études de premier cycle à l'université, elle a pu participer à un autre échange à Paris, cette fois pour étudier à la Sorbonne. C'est alors qu'elle a décidé de faire un doctorat en études françaises. Même après tant d'années, elle reste toujours en contact avec sa « famille française ».

Intérêts et passe-temps

Lecture, cinéma, musique : elle prend des leçons de chant classique !

Documents et ressources

Manuels

Requis

1. Gérard Labrune, Philippe Toutain, and Annie Zwing. (2016 ou 2020). *Histoire de France (Repères Pratiques) (French Edition)*. Nathan Dictionnaire. *Les références aux pages de l'édition de 2016 et de 2020 sont les mêmes.*
2. Voltaire. (2006). *Micromegas (Folioplus Classique) (French Edition)*. Gallimard Education.
3. Gustave Flaubert. (1999). *Trois Contes (Le Livre de Poche) (French Edition)*. Livre de Poche.
4. Annie Ernaux. (1986). *La Place (Folio Series, No 1722) (French Edition)*. Gallimard.

For textbook ordering information, please contact the [W Store | Course Materials + Supplies](#).

For your convenience, you can compile a list of required and optional course materials through [BookLook](#) using your Quest userID and password. If you are having difficulties ordering online and wish to call the Waterloo Bookstore, their phone number is +1 519-888-4673 or toll-free at +1 866-330-7933. Please be aware that textbook orders **CANNOT** be taken over the phone.

Resources

- Library services for [Co-op students on work term and Extended Learning students](#)

Détail des notes

Le tableau ci-dessous représente le détail des notes pour ce cours.

Activités et devoirs	Pourcentages
Se présenter	Non noté
Forums de discussion (4)	10%
Quizzes (3)	15%
Explication de texte	25%
Dissertation littéraire	25%
Examen final	25%

Official Grades and Course Access

Official Grades and Academic Standings are available through [Quest](#).

Course and Department Policies

Course Policies

Dropbox Submission Policy

In the case of multiple submissions by the same student, your instructor will mark only the final submission uploaded, so make sure your final submission is the correct one.

Late Policy

Minus 5% per day to a maximum of 15% of the total assignment grade.

Please note that this policy does not apply to the two online quizzes, to the forums, or to the Final Exam . Quizzes must be submitted by the corresponding date and time outlined in the [Plan du cours](#), as no late submissions will be accepted.

Certificates and Programs in French

For more department information, please visit

- [Diplomas in French language](#)
- [Programs](#)

University Policies

Submission Times

Please be aware that the University of Waterloo is located in the **Eastern Time Zone** (GMT or UTC-5 during standard time and UTC-4 during daylight saving time) and, as such, the time that your activities and/or assignments are due is based on this zone. If you are outside the Eastern Time Zone and require assistance with converting your time, please try the [Ontario, Canada Time Converter](#).

Accommodation Due to Illness

If your instructor has provided specific procedures for you to follow if you miss assignment due dates, term tests, or a final examination, adhere to those instructions. Otherwise:

SELF-DECLARED ABSENCES FOR UNDERGRADUATE STUDENTS

Undergraduate students have the option to self-declare a short-term absence during the formal lecture period by following the [Undergraduate student short-term absences](#) process outlined by the Registrar's Office.

MISSED ASSIGNMENTS/TESTS/QUIZZES

Contact the instructor as soon as you realize there will be a problem, and preferably within 48 hours, but no more than 72 hours, have a medical practitioner complete a [Verification of Illness Form](#).

Email a scanned copy of the Verification of Illness Form to your instructor. In your email to the instructor, provide your name, student ID number, and exactly what course activity you missed.

Further information regarding Management of Requests for Accommodation Due to Illness can be found on the [Accommodation due to illness](#) page.

MISSED FINAL EXAMINATIONS

Contact your instructor as soon as possible if you are unable to fulfill academic requirements due to illness or other extenuating circumstances.

Further information about Examination [Accommodations](#) is available in the Undergraduate Calendar.

Academic Integrity

In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. **If you have not already completed the online tutorial regarding academic integrity you should do so as soon as possible.**

Undergraduate students should see the [Academic Integrity Tutorial](#) and graduate students should see the [Graduate Students and Academic Integrity](#) website.

Proper citations are part of academic integrity. Citations in CEL course materials usually follow CEL style, which is based on APA style. Your course may follow a different style. If you are uncertain which style to use for an assignment, please confirm with your instructor or TA.

For further information on academic integrity, please visit the [Office of Academic Integrity](#).

Turnitin

Turnitin.com: Text matching software (Turnitin®) may be used to screen assignments in this course. Turnitin® is used to verify that all materials and sources in assignments are documented. Students' submissions are stored on a U.S. server, therefore students must be given an alternative (e.g., scaffolded assignment or annotated bibliography), if they are concerned about their privacy and/or security. Students will be given due notice, in the first week of the term and/or at the time assignment details are provided, about arrangements and alternatives for the use of Turnitin® in this course.

It is the responsibility of the student to notify the instructor if they, in the first week of term or at the time assignment details are provided, wish to submit the alternate assignment.

[Turnitin® at Waterloo](#)

Discipline

A student is expected to know what constitutes [academic integrity](#) to avoid committing an academic offence, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration, should seek guidance from the course instructor, academic advisor, or the undergraduate Associate Dean. For information on categories of offences and types of penalties, students should refer to [Policy 71 - Student Discipline](#). For typical penalties, check [Guidelines for the Assessment of Penalties](#).

Appeals

A decision made or penalty imposed under [Policy 70 - Student Petitions and Grievances](#), (other than a petition) or [Policy 71 - Student Discipline](#), may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to [Policy 72 - Student Appeals](#).

Grievance

A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read [Policy 70 - Student Petitions and](#)

[Grievances](#), Section 4. When in doubt please be certain to contact the department's administrative assistant who will provide further assistance.

Final Grades

In accordance with [Policy 46 - Information Management](#), Appendix A - Access to and Release of Student Information, the Centre for Extended Learning does not release final examination grades or final course grades to students. Students must go to [Quest](#) to see all final grades. Any grades posted in Waterloo LEARN are unofficial.

AccessAbility Services

[AccessAbility Services](#), located in Needles Hall, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodation to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term and for each course.

Accessibility Statement

The Centre for Extended Learning strives to meet the needs of all our online learners. Our ongoing efforts to become aligned with the [Accessibility for Ontarians with Disabilities Act \(AODA\)](#) are guided by University of Waterloo accessibility [Legislation](#) and policy and the [World Wide Web Consortium's \(W3C\) Web Content Accessibility Guidelines \(WCAG\) 2.0](#). The majority of our online courses are currently delivered via the Desire2Learn Learning Environment. Learn more about [Desire2Learn's Accessibility Standards Compliance](#).

Use of Computing and Network Resources

Please see the [Guidelines on Use of Waterloo Computing and Network Resources](#).

Copyright Information

UWaterloo's Web Pages

All rights, including copyright, images, slides, audio, and video components, of the content of this course are owned by the course author and the University of Waterloo, unless otherwise stated. By accessing this course, you agree that you may only download the content for your own personal, non-commercial use. You are not permitted to copy, broadcast, download, store (in any medium), transmit, show or play in public, adapt, or change in any way the content of these web pages for any other purpose whatsoever without the prior written permission of the course author and the University of Waterloo, Centre for Extended Learning.

Other Sources

Respect the copyright of others and abide by all copyright notices and regulations when using the computing facilities provided for your course of study by the University of Waterloo. No material on the Internet or World Wide Web may be reproduced or distributed in any material form or in any medium, without permission from copyright holders or their assignees. To support your course of study, the University of Waterloo has provided hypertext links to relevant websites, resources, and services on the web. These resources must be used in accordance with any registration requirements or conditions which may be specified. You must be aware that in providing such hypertext links, the University of Waterloo has not authorized any acts (including reproduction or distribution) which, if undertaken without permission of copyright owners or their assignees, may be infringement of copyright. Permission for such acts can only be granted by copyright owners or their assignees.

If there are any questions about this notice, please contact the University of Waterloo, Centre for Extended Learning, Waterloo, Ontario, Canada, N2L 3G1 or extendedlearning@uwaterloo.ca.