

St. Jerome's University in the University of Waterloo
Department of English
ENGL 430A 04I
Literature of the Romantic Period I
Winter 2021

Instructor Information

Instructor: Tristanne Connolly

Office hours: online meetings by appointment

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Essay advice pages: <https://connollyessayadvice.blogspot.com/>

Course Description and Objectives

This course studies a range of writing from the first half of the Romantic period, up to around 1800. Paradoxically, it is traditional to define the Romantic period as revolutionary, and our readings will play out this contradiction. Some suggest tumultuous cultural changes, while others confirm continuities with the past. Our authors work in a variety of forms and styles, and from a contentious diversity of political and cultural positions. Still, they share common cultural concerns and explore the challenges and possibilities of writing about social change and social justice, the place of humans in nature, the character of the artist and the nature of art, the changeable definitions of good and evil, the workings of the mind, and the relative value of reason, imagination, and emotion. Becoming acquainted with representative examples of first-generation Romantic writing, students will gain material to formulate their own interpretation of the character of Romanticism as a movement.

Required Text

The Broadview Anthology of British Literature, Volume 4: The Age of Romanticism. 3rd edition. Ed. Joseph Black et al. Peterborough: Broadview, 2019.

Course Requirements and Assessment

Assignment	Date (see Deadlines; Late Work below)	Weighting
Short essay	4pm, Fri 5 Feb / Fri 12 Feb	25%
Research essay proposal	4pm, Fri 5 Mar / Fri 12 Mar	15%
Research essay	4pm, Wed 7 Apr / Wed 14 Apr	30%
Final exam (take-home)	4pm, Mon 26 Apr	30%

Please submit all assignments via LEARN in the appropriate dropbox for the assignment and deadline. Full information on assignment requirements will be provided in handouts available on LEARN.

Brief descriptions of assignments

- The **short essay** will be 4 to 6 pages and will involve close reading of one or two texts. It will not involve research. Suggested topics will be provided. With permission, students may write on alternative topics.
- The **research essay proposal**, 2 to 3 pages, will specify the topic in detail, giving an outline (in paragraphs, not point form) including tentative thesis, organization and bibliography.
- The **research essay**, 8-10 pages, will develop an original thesis and refer to a minimum of 2 scholarly sources (articles or books) as well as one or more works on the syllabus. Students are invited to invent their own topics, taking the opportunity to delve into an author, text or issue which catches their interest. Topics may range from traditional interpretive approaches, to historical-cultural contextualizations, to theoretical approaches.
- The **final exam** will be a take-home exam. It will consist of one essay (your choice of several broad thematic questions) and involve reference to texts from the course readings by at least four different writers (your choice which ones), without repeating material from your essays. The exam's purpose will be to look back over the course as a whole, formulate thoughts on first-generation Romanticism, and demonstrate knowledge of the course material. The exam will be posted on LEARN on 7 April and can be submitted any time up to the final deadline.
- Grading criteria and essay advice are available here: <https://connollyessayadvice.blogspot.com/>

Deadlines; Late Work

Assignments handed in for the first deadline will receive full written comments and corrections, along with a grade and grading checklist. Assignments handed in for the week's grace deadline will receive a grade and grading checklist only. There is no late penalty for the week's grace deadline. After that a flat penalty of 20% will apply, unless there is a valid excuse. Extensions can be granted for good reasons. Regardless of when an assignment is handed in, students can always have additional feedback on their work by getting in touch with me. All submitted work will be considered finished. In the interest of fairness, there will not be opportunity for rewrites.

Class Schedule

- Unless otherwise indicated, all readings are from *The Broadview Anthology of British Literature, Volume 4: The Age of Romanticism*. 3rd edition.
- Because of when holidays happen to fall, not all weeks begin on a Monday. Each week is listed by its beginning and end dates.
- Feel free to work at your own pace. Ideally, try to have the work for each week finished within that week, so that you can be prepared for assignment due dates and cover the course material without having to rush.

Dates	Deadlines	Readings
Week 1 11-15 Jan		Anna Laetitia Barbauld <ul style="list-style-type: none"> • “Hymn V” (30-31) • “To a Little Invisible Being Who Is Expected Soon to Become Visible” (40) • “Washing Day” (32-33)
Week 2 18-22 Jan		Edmund Burke, from <i>A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful</i> (514-520) William Gilpin, from <i>Three Essays: On Picturesque Beauty...</i> (527-529) Charlotte Smith, from <i>Elegiac Sonnets</i> , sonnets 44, 59, and 70 (48)
Week 3 25-29 Jan		Charlotte Smith, <i>Beachy Head</i> (49-63) Mary Robinson <ul style="list-style-type: none"> • “Ode to Beauty”, “Ode to Della Crusca” (file in LEARN “PDF Readings” folder) • “January, 1795” (129)
Week 4 1-5 Feb	Short essay due Friday 5 Feb, 4pm (comments & grade)	Edmund Burke, from <i>Reflections on the Revolution in France</i> (67-74) Mary Wollstonecraft, from <i>A Vindication of the Rights of Men</i> (74-76; 745) Thomas Paine, from <i>Rights of Man</i> (76-80) Ignatius Sancho, from Letter to Jack Wingrave, 1788 https://brycchancarey.com/sancho/letter4.htm Ottobah Cugoano <ul style="list-style-type: none"> - from <i>Thoughts and Sentiments on the Evil and Wicked Traffic of the Slavery and Commerce of the Human Species</i> (732-733) - Additional extracts from <i>Thoughts and Sentiments</i>: https://brycchancarey.com/cugoano/extract1.htm https://brycchancarey.com/cugoano/extract2.htm Olaudah Equiano, from <i>The Interesting Narrative of Olaudah Equiano</i> https://brycchancarey.com/equiano/index.htm Please read all six of the “Extracts from <i>The Interesting Narrative</i> ” linked from this page (listed on the top right hand side)

Dates	Deadlines	Readings
Week 5 8-12 Feb	Short essay week's grace Friday 12 Feb, 4pm (grade only, no penalty)	William Blake <ul style="list-style-type: none"> • <i>Auguries of Innocence</i> (121-123) • <i>Visions of the Daughters of Albion</i> facsimiles: http://blakearchive.org/work/vda text: https://blake.lib.asu.edu/html/visions_of_the_daughters_of_albion.html
Reading Week 15-19 Feb		
Week 6 22-26 Feb		Mary Wollstonecraft, from <i>A Vindication of the Rights of Woman</i> (139-155) Hannah More <ul style="list-style-type: none"> • from <i>Strictures on the Modern System of Female Education</i> (192-193) • additional selections from <i>Strictures</i> (file in LEARN "PDF Readings" folder) • "Sinful Sally" (file in LEARN "PDF Readings" folder)
Week 7 1-5 Mar	Proposal due Fri 5 Mar, 4pm (full comments & grade)	Robert Burns <ul style="list-style-type: none"> • "To a Mouse, On Turning Her Up in Her Nest with the Plough" (198) • "The Fornicator" (199) • "Robert Bruce's March to Bannockburn" (217) • "A Man's a Man for A' That" (217-218)
Week 8 8-12 Mar	Proposal week's grace Friday 12 Mar, 4pm (minimal comments & grade, no penalty)	Horace Walpole, from <i>The Castle of Otranto</i> (250-253) Ann Radcliffe, from <i>The Mysteries of Udolpho</i> (263-266) Matthew Lewis, from <i>The Monk</i> (266-269) Joanna Baillie, "Introductory Discourse" from <i>Plays on the Passions</i>
No classes 15-16 March		
Week 9 17-23 Mar		William Wordsworth, from <i>Lyrical Ballads</i> <ul style="list-style-type: none"> • from "Preface", 1800, 1802 (377-385) • "The Thorn" (363-367)

Dates	Deadlines	Readings
Week 10 24-30 Mar		Wordsworth, <i>The Two-Part Prelude</i> , 1799 (419-431) Dorothy Wordsworth <ul style="list-style-type: none"> • from <i>The Grasmere Journal</i> (490-502)
Week 11 31 Mar-7 Apr Good Friday 2 April	Research essay due Wed 7 Apr, 4pm (comments & grade) Exam posted 7 Apr	Samuel Taylor Coleridge <ul style="list-style-type: none"> • “The Eolian Harp” (558-559) • “Christabel” (577-586)
Week 12 8-14 Apr	<i>Research essay</i> <i>week’s grace</i> Wed 14 Apr, 4pm <i>(grade only, no penalty)</i>	
	Exam due 26 Apr 4pm	

Other Information

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. (Check www.uwaterloo.ca/academicintegrity/ for more information.)

Grievance: A student who believes that a decision affecting some aspect of their university life has been unfair or unreasonable may have grounds for initiating a grievance. [Read the St. Jerome's University Policy on Student Petitions and Grievances, www.sju.ca/sites/default/files/upload_file/PLCY_AOM_Student-Petitions-and-Grievances_20151211-SJUSCapproved.pdf](http://www.sju.ca/sites/default/files/upload_file/PLCY_AOM_Student-Petitions-and-Grievances_20151211-SJUSCapproved.pdf). When in doubt, please be certain to contact the St. Jerome's academic advisor who will provide further assistance.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing an academic offence, and to take responsibility for their actions. [Check www.uwaterloo.ca/academicintegrity/ for more information.] A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course instructor, academic advisor, or the Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under the [St. Jerome's University Policy on Student Discipline, www.sju.ca/sites/default/files/PLCY_AOM_Student-Discipline_20131122-SJUSCapproved.pdf](http://www.sju.ca/sites/default/files/PLCY_AOM_Student-Discipline_20131122-SJUSCapproved.pdf). For information on categories of offences and types of penalties, students should refer to University of Waterloo Policy 71, Student Discipline, <https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71>. For typical penalties, check the Guidelines for the Assessment of Penalties, <https://uwaterloo.ca/secretariat/guidelines/guidelines-assessment-penalties>.

Appeals: A decision made or penalty imposed under the [St. Jerome's University Policy on Student Petitions and Grievances](http://www.sju.ca/sites/default/files/PLCY_AOM_Student-Petitions-and-Grievances_20151211-SJUSCapproved.pdf) (other than a petition) or the [St. Jerome's University Policy on Student Discipline](http://www.sju.ca/sites/default/files/PLCY_AOM_Student-Discipline_20131122-SJUSCapproved.pdf) may be appealed if there is a ground. A student who believes they have a ground for an appeal should refer to the [St. Jerome's University Policy on Student Appeals, www.sju.ca/sites/default/files/PLCY_AOM_Student-Appeals_20131122-SJUSCapproved.pdf](http://www.sju.ca/sites/default/files/PLCY_AOM_Student-Appeals_20131122-SJUSCapproved.pdf).

Note for students with disabilities: [AccessAbility Services](http://www.uwaterloo.ca/accessability-services/), located in Needles Hall (Room 1401) at the University of Waterloo, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term, www.uwaterloo.ca/accessability-services/.