

# Course Schedule

**IMPORTANT: ALL TIMES EASTERN** - Please see the [University Policies](#) section of your Syllabus for details.

Week	Readings	Module Lectures	Quizzes (ungraded)	Activities & Assignments	End / Due Date	Weight (%)
<b>Week 1</b>	<i>Anthology</i> , "The Middle Ages", pp. 3-14	<a href="#">Before Chaucer</a>	<a href="#">Self-Assessment Quiz</a> Week 1	<a href="#">Introduce Yourself</a>  Groups for <a href="#">Online Group Discussions</a> will be created by Technical Support	Check after Friday, September 11, 2020 at 4:30 PM	Ungraded
<b>Week 2</b>	Chaucer, "The General Prologue" to <i>The Canterbury Tales</i>	<a href="#">Chaucer Part 1: "The General Prologue"</a>	<a href="#">Self-Assessment Quiz</a> Week 2	<a href="#">Online Group Discussion</a> about "The General Prologue"	Due by Friday, September 18, 2020 at 11:55 PM	<b>2%</b>
<b>Week 3</b>	<i>Anthology</i> , Chaucer, "The Miller's Tale"	<a href="#">Chaucer Part 2: "The Miller's Tale"</a>	<a href="#">Self-Assessment Quiz</a> Week 3	<a href="#">Online Group Discussion</a> about "The Miller's Tale"	Due by Friday, September 25, 2020 at 11:55 PM	<b>2%</b>
<b>Week 4</b>	<i>Anthology</i> , Chaucer, "The Wife of Bath's Prologue" and "The Wife of Bath's Tale"	<a href="#">Chaucer Part 3: "The Wife of Bath's Prologue" and "The Wife of Bath's Tale"</a>	<a href="#">Self-Assessment Quiz</a> Week 4	<a href="#">Online Group Discussion</a> about "The Wife of Bath's Prologue" and "The Wife of Bath's Tale"	Due by Friday, October 2, 2020 at 11:55 PM	<b>2%</b>
<b>Week 5</b>	Shakespeare, <i>Twelfth Night</i> , Acts I and II (use the version in the <i>Anthology</i> )	<a href="#">Shakespeare, Part 1: "Twelfth Night", Acts I and II</a>	<i>No Self-Assessment Quiz</i>	<a href="#">Online Midterm Test</a> on Chaucer	Available from Monday, October 5, 2020 at 8:00 AM to Thursday, October 8, 2020 at 11:55 PM	<b>25%</b>
				<a href="#">Online Group Discussion</a> about <i>Twelfth Night</i> , Acts I and II	Due by Friday, October 9, 2020 at 11:55 PM	<b>2%</b>

Reading Week (Saturday, October 10, 2020 to Sunday, October 18, 2020)						
<b>Week 6</b>	Shakespeare, <i>Twelfth Night</i> , Acts III, IV, and V	<a href="#">Shakespeare, Part 2: "Twelfth Night", Acts III, IV, and V</a>	<a href="#">Self-Assessment Quiz</a> Week 6	<a href="#">Online Group Discussion</a> about <i>Twelfth Night</i> , Acts III, IV, and V	Due by Friday, October 23, 2020 at 11:55 PM	<b>2%</b>
				<a href="#">Essay Assignment</a> worksheets: get to work on them!		
<b>Week 7</b>	All the Donne poems in the <i>Anthology</i> , including the "Holy Sonnets," and "To Penshurst" by Ben Jonson	<a href="#">Poetry</a>	<a href="#">Self-Assessment Quiz</a> Week 7	<a href="#">Essay Assignment</a> Essay on <i>Twelfth Night</i> due	Due by Friday, October 30, 2020 at 11:55 PM	<b>25%</b>
				<a href="#">Online Group Discussion</a> about poetry	Due by Friday, October 30, 2020 at 11:55 PM	<b>2%</b>
<b>Week 8</b>	Behn, <i>Oroonoko</i> until Oroonoko's capture (up to p. 2154 in the <i>Anthology</i> )	<a href="#">Oroonoko Part 1</a>	<i>No Self-Assessment Quiz</i>	<a href="#">Online Group Discussion</a> about <i>Oroonoko</i> Part 1	Due by Friday, November 6, 2020 at 11:55 PM	<b>2%</b>
<b>Week 9</b>	Behn, <i>Oroonoko</i> (p. 2154 to the end)	<a href="#">Oroonoko Part 2</a>	<a href="#">Self-Assessment Quiz</a> Week 9	<a href="#">Online Group Discussion</a> about <i>Oroonoko</i> Part 2	Due by Friday, November 13, 2020 at 11:55 PM	<b>2%</b>
<b>Week 10</b>	Austen, <i>Pride and Prejudice</i> , Vol. I.	<a href="#">Pride and Prejudice Part 1: Vol. I</a>	<i>No Self-Assessment Quiz</i>	<a href="#">Online Group Discussion</a> about <i>Pride and Prejudice</i> Vol. I.	Due by Friday, November 20, 2020 at 11:55 PM	<b>2%</b>
<b>Week 11</b>	Austen, <i>Pride and Prejudice</i> Vols. II and III	<a href="#">Pride and Prejudice Part 2: Vols. II and III</a>	<a href="#">Self-Assessment Quiz</a> Week 11	<a href="#">Online Group Discussion</a> about <i>Pride and Prejudice</i> Vols. II and III	Due by Friday, November 27, 2020 at 11:55 PM	<b>2%</b>
<b>Week 12</b>	(No Lectures this week) Prepare for the Take-Home Exam					
<a href="#">Take-Home Exam</a>				Confidentiality Agreement and Statement of Honesty Quiz and Take-Home Exam	<b>Available:</b> Thursday, December 10, 2020 at 8:00 AM <b>Due:</b> Saturday, December	<b>30%</b>

12, 2020 at  
11:55 PM

**Note:** The quiz must be completed to access the Take-Home Exam dropbox. See the [Take-Home Exam](#) page for more information.

## Final Examination Arrangements and Schedule

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Information about final exams can be found on the [Final examination schedule](#) page on the Registrar's website, and their [Important dates](#) page outlines the final examination periods for this term and the following two terms.

## Official Grades and Course Access

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Official Grades and Academic Standings are available through [Quest](#).

Your access to this course will continue for the duration of the current term. You will not have access to this course once the next term begins.

# Contact Information

## Announcements

Your instructor uses the **Announcements** widget on the **Course Home** page during the term to communicate new or changing information regarding due dates, instructor absence, etc., as needed. You are expected to read the announcements on a regular basis.

To ensure you are viewing the complete list of announcements, you may need to click **Show All Announcements**.

## Discussions

A [General Discussion](#) topic\* has also been made available to allow students to communicate with peers in the course. Your instructor may drop in at this discussion topic.

## Contact Us

Who and Why	Contact Details
<b>Instructor</b> <ul style="list-style-type: none"> <li>Course-related questions (e.g., course content, deadlines, assignments, etc.)</li> <li>Questions of a personal nature</li> </ul>	<p><b>Post your course-related questions</b> to the <a href="#">Ask the Instructor</a> discussion topic*. This allows other students to benefit from your question as well.</p> <p><b>Questions of a personal nature</b> can be directed to your instructor.</p> <p>Instructor: Benjamin Woodford  <a href="mailto:bwoodford@uwaterloo.ca">bwoodford@uwaterloo.ca</a></p> <p>Your instructor checks email and the <a href="#">Ask the Instructor</a> discussion topic* frequently and will make every effort to reply to your questions within 24–48 hours, Monday to Friday.</p>
<b>Technical Support,</b> Centre for Extended Learning <ul style="list-style-type: none"> <li>Technical problems with Waterloo LEARN</li> </ul>	<p><a href="mailto:learnhelp@uwaterloo.ca">learnhelp@uwaterloo.ca</a></p> <p>Include your full name, WatIAM user ID, student number, and course name and number.</p> <p>Technical support is available during regular business hours, Monday to Friday, 8:30 AM to 4:30 PM (Eastern Time).</p> <p><a href="#">LEARN Help Student Documentation</a></p>
<b>Learner Support Services,</b> Centre for Extended Learning <ul style="list-style-type: none"> <li>General inquiries</li> <li>WatCards (Student ID</li> </ul>	<p><a href="#">Student Resources</a></p> <p><a href="mailto:extendedlearning@uwaterloo.ca">extendedlearning@uwaterloo.ca</a>            +1 519-888-4002</p> <p>Include your full name, WatIAM user ID, student number, and course</p>

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name and number.

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\*Discussion topics can be accessed by clicking **Connect** and then **Discussions** on the course navigation bar above.

# Course Description and Learning Outcomes

## Course Description

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This course surveys great works of English literature written by authors born before 1800. Some of these you may have read before, and others will be familiar to you by reputation. Our aim will be to understand better the meaning, themes, structure, technique and historical context of each work, and to be able to express that understanding through written argument. The texts we will cover are the "General Prologue", "The Miller's Tale", "The Wife of Bath's Prologue", and "The Wife of Bath's Tale" from Chaucer's *The Canterbury Tales*; Shakespeare's *Twelfth Night*; poems by John Donne and Ben Jonson; *Oroonoko* by Aphra Behn, and *Pride and Prejudice* by Jane Austen.

## Learning Outcomes

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By the end of this course, students will be able to:

- read these works in comfort and with good comprehension;
- use glosses, notes and introductions to inform him or herself about the works;
- identify major themes, and to analyze them using evidence from the texts;
- identify key aspects of the literary, linguistic, cultural and historical contexts for each work;
- list the features of individual genres (i.e., poetry, drama and prose), and identify those qualities in works;
- identify selected technical features of literary writing (e.g., type of narration, construction of character, construction of irony) in the works we study;
- compose responses in writing to the reading; and
- compose arguments in writing on any of the above aspects (themes, contexts, generic features, technical features) about any of the works set for the course.

*This online course was developed by Katherine Acheson, with instructional design and multimedia development support provided by the Centre for Extended Learning.*

# About the Course Author

## Course Author — Katherine Acheson

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[Department of English Language and Literature, University of Waterloo](#)

Katherine Acheson graduated from the University of Toronto with her Ph.D. in 1993. Her dissertation research took her to England where she found a previously unknown manuscript of a diary written by Lady Anne Clifford between 1617 and 1619. She has taught at the University of Waterloo since 1997. Her research and teaching fields are seventeenth-century British literature and some questions about new media, particularly how scholarly knowledge circulates in multimedia forms. She has published Clifford's memoir and diaries, and articles about Clifford, Shakespeare, Milton and other topics. She loves introducing students to early literature and the history of the English language and culture.



Professor Acheson designed the online version of English 200A. The delivery and day-to-day work of the course is supervised by another instructor, and that's who you should correspond with if you have questions about the course content. For further information, see the [Contact Information](#) page.

# Grade Breakdown

The following table represents the grade breakdown of this course.

<b>Activities and Assignments</b>	<b>Weight (%)</b>
Introduce Yourself	Ungraded
Self-Assessment Quizzes	Ungraded
Online Group Discussions	20%
Online Midterm Test	25%
Essay Assignment	25%
Take-Home Exam	30%



# Materials and Resources

## Textbooks

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### Required

1. David Damrosch et al. (2010). *The Longman Anthology of British Literature*, Fourth Edition, Volumes 1A (The Middle Ages), 1B (The Early Modern Period), and 1C (The Restoration). Pearson.
2. Jane Austen. (2019). *Pride and Prejudice* (Reprint Edition, Oxford University Press).
3. J. Aaron and A. Morrison. (2017). *The Little Brown Compact Handbook (5th Canadian Edition)*. Pearson Education.

For textbook ordering information, please contact the [W Store | Course Materials + Supplies](#).

For your convenience, you can compile a list of required and optional course materials through [BookLook](#) using your Quest userID and password. If you are having difficulties ordering online and wish to call the Waterloo Bookstore, their phone number is +1 519-888-4673 or toll-free at +1 866-330-7933. Please be aware that textbook orders **CANNOT** be taken over the phone.

## Resources

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- [Library services for Co-op students on work term and Extended Learning students](#)

# Course and Department Policies

## Late Essay Submission

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Late essays will be penalized 5% the first day and 2% every successive day after the due date. Please be sure to submit your essays on time.

## Intellectual Property

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Students should be aware that this course contains the intellectual property of their instructor, TA, and/or the University of Waterloo. Intellectual property includes items such as:

- Lecture content, spoken and written (and any audio/video recording thereof);
- Lecture handouts, presentations, and other materials prepared for the course (e.g., PowerPoint slides);
- Questions or solution sets from various types of assessments (e.g., assignments, quizzes, tests, final exams); and
- Work protected by copyright (e.g., any work authored by the instructor or TA or used by the instructor or TA with permission of the copyright owner).

Course materials and the intellectual property contained therein are used to enhance a student's educational experience. However, sharing this intellectual property without the intellectual property owner's permission is a violation of intellectual property rights. For this reason, it is necessary to ask the instructor, TA and/or the University of Waterloo for permission before uploading and sharing the intellectual property of others online (e.g., to an online repository).

Permission from an instructor, TA or the University is also necessary before sharing the intellectual property of others from completed courses with students taking the same/similar courses in subsequent terms/years. In many cases, instructors might be happy to allow distribution of certain materials. However, doing so without expressed permission is considered a violation of intellectual property rights.

Please alert the instructor if you become aware of intellectual property belonging to others (past or present) circulating, either through the student body or online. The intellectual property rights owner deserves to know (and may have already given their consent).

# University Policies

## Submission Times

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Please be aware that the University of Waterloo is located in the **Eastern Time Zone** (GMT or UTC-5 during standard time and UTC-4 during daylight saving time) and, as such, the time that your activities and/or assignments are due is based on this zone. If you are outside the Eastern Time Zone and require assistance with converting your time, please try the [Ontario, Canada Time Converter](#).

## Accommodation Due to Illness

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**If your instructor has provided specific procedures for you to follow if you miss assignment due dates, term tests, or a final examination, adhere to those instructions.** Otherwise:

### MISSED FINAL EXAMINATIONS

Your faculty determines academic accommodation; therefore we advise you to speak with your professor if you anticipate being unable to fulfill academic requirements due to illness or other extenuating circumstances.

Further information about Examination [Accommodations](#) is available in the Undergraduate Calendar.

### MISSED ASSIGNMENTS/TESTS/QUIZZES

Contact the instructor as soon as you realize there will be a problem, and preferably within 48 hours, but no more than 72 hours, have a medical practitioner complete a [Verification of Illness Form](#).

**Email** a scanned copy of the Verification of Illness Form to your instructor. In your email to the instructor, provide your name, student ID number, and exactly what course activity you missed.

Further information regarding Management of Requests for Accommodation Due to Illness can be found on the [Accommodation due to illness](#) page.

## Academic Integrity

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In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. **If you have not already completed the online tutorial regarding academic integrity you should do so as soon as possible.** Undergraduate students should see the [Academic Integrity Tutorial](#) and graduate students should see the [Graduate Students and Academic Integrity](#) website.

Proper citations are part of academic integrity. Citations in CEL course materials usually follow CEL style,

which is based on APA style. Your course may follow a different style. If you are uncertain which style to use for an assignment, please confirm with your instructor or TA.

For further information on academic integrity, please visit the [Office of Academic Integrity](#).

## Turnitin

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**Turnitin.com:** Text matching software (Turnitin®) may be used to screen assignments in this course. Turnitin® is used to verify that all materials and sources in assignments are documented. Students' submissions are stored on a U.S. server, therefore students must be given an alternative (e.g., scaffolded assignment or annotated bibliography), if they are concerned about their privacy and/or security. Students will be given due notice, in the first week of the term and/or at the time assignment details are provided, about arrangements and alternatives for the use of Turnitin® in this course.

It is the responsibility of the student to notify the instructor if they, in the first week of term or at the time assignment details are provided, wish to submit the alternate assignment.

[Turnitin® at Waterloo](#)

## Discipline

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A student is expected to know what constitutes [academic integrity](#) to avoid committing an academic offence, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration, should seek guidance from the course instructor, academic advisor, or the undergraduate Associate Dean. For information on categories of offences and types of penalties, students should refer to [Policy 71 - Student Discipline](#). For typical penalties, check [Guidelines for the Assessment of Penalties](#).

## Appeals

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A decision made or penalty imposed under [Policy 70 - Student Petitions and Grievances](#), (other than a petition) or [Policy 71 - Student Discipline](#), may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to [Policy 72 - Student Appeals](#).

## Grievance

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A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read [Policy 70 - Student Petitions and Grievances](#), Section 4. When in doubt please be certain to contact the department's administrative assistant who will provide further assistance.

## Final Grades

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In accordance with [Policy 46 - Information Management](#), Appendix A - Access to and Release of Student Information, the Centre for Extended Learning does not release final examination grades or final course grades to students. Students must go to [Quest](#) to see all final grades. Any grades posted in Waterloo LEARN are unofficial.

## AccessAbility Services

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[AccessAbility Services](#), located in Needles Hall, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodation to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term and for each course.

## Accessibility Statement

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The Centre for Extended Learning strives to meet the needs of all our online learners. Our ongoing efforts to become aligned with the [Accessibility for Ontarians with Disabilities Act \(AODA\)](#) are guided by University of Waterloo accessibility [Legislation](#) and policy and the [World Wide Web Consortium's \(W3C\) Web Content Accessibility Guidelines \(WCAG\) 2.0](#). The majority of our online courses are currently delivered via the Desire2Learn Learning Environment. Learn more about [Desire2Learn's Accessibility Standards Compliance](#).

## Use of Computing and Network Resources

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Please see the [Guidelines on Use of Waterloo Computing and Network Resources](#).

## Copyright Information

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### **UWaterloo's Web Pages**

All rights, including copyright, images, slides, audio, and video components, of the content of this course are owned by the course author, unless otherwise stated. These web pages are owned or controlled by the University of Waterloo, Centre for Extended Learning. By accessing the web pages, you agree that you may only download the content for your own personal, non-commercial use. You are not permitted to copy, broadcast, download, store (in any medium), transmit, show or play in public, adapt, or change in any way the content of these web pages for any other purpose whatsoever without the prior written permission of the course author and the University of Waterloo, Centre for Extended Learning.

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hypertext links to relevant websites, resources, and services on the web. These resources must be used in accordance with any registration requirements or conditions which may be specified. You must be aware that in providing such hypertext links, the University of Waterloo has not authorized any acts (including reproduction or distribution) which, if undertaken without permission of copyright owners or their assignees, may be infringement of copyright. Permission for such acts can only be granted by copyright owners or their assignees.

If there are any questions about this notice, please contact the University of Waterloo, Centre for Extended Learning, Waterloo, Ontario, Canada, N2L 3G1 or [extendedlearning@uwaterloo.ca](mailto:extendedlearning@uwaterloo.ca).